

### Creative Work: Drama

<b>Course Title</b>	Creative Work: Drama		
<b>Course Code</b>	ART401A	<b>Course Type</b>	Free Elective
<b>Credit</b>	3	<b>Contact Hours</b>	45
<b>Prerequisites</b>	None	<b>Co-Requisites</b>	None
<b>Duration</b>	15 weeks	<b>Class Type</b>	Lecture

SolBridge GACCS Objectives	%	Learning Objectives
1. Global Perspective	20	1. Being able to communicate well and appear confident and relaxed are qualities which are revered within the global business community.  2. Develop and build competencies in areas such as emotional intelligence, communication, leadership ability, etiquette, conflict resolution, decision making, self-motivation and self-discipline.
2. Asian Expertise	0	
3. Creative Management Mind	40	
4. Cross Cultural Communication	20	
5. Social Responsibility	20	

#### Course Description

The activities, methods and techniques that will be used in this course, will ultimately challenge the student to become more in tune with him/herself and accepting of others. Through group and pair work, students will create skits and scenes appropriate for the age, gender, culture and interests of various audiences. Through analyzing, rehearsing and presenting scripts, individual prejudices, fears, values and assumptions will be put to the test.

#### Learning and Teaching Structure

The content of the course will be taught through lectures, role-playing, peer partner learning, discussion, problem solving and independent study. We will explore the following areas through games, exercises, activities, projects and performances: Comedy, mime, improvisation, script writing, directing and coaching

Assessment	%	Text and Materials
Attendance	20	No Textbook is needed
Classroom Performances	20	
Mid-term Performances	20	
Final Performances	40	

#### Course content by Week

1	Introduction to the course, Stage Rules, Personal Experiences and Constructive Criticism vs. Personal Judgement
2	Stage Rules, Blocking: From a writer's, actor's and director's perspective, Scene Preparation
3-4	Blocking Performance, Introduction to Mime and Introduction to Immediacy scene work
5	The Rehearsal Process – Checklist, Coaching an Immediacy Scene and Performance
6	Actions and Reactions; Show Don't Tell; Entrances and Exits
7-8	Preparation, Rehearsals and Mid-term Exam Performances
9	Introduction to Comedy including Objectives, Obstacles and Character Development based on Reactions to Obstacles
10	Comedy sketches for TV and Stage
11	Vocal Qualities including Volume, Articulation, Pronunciation, Pace, Stress, Pause and Intonation; Performance
12	The Actor, Director and Coach
13-14	Preparations and Rehearsals and Final Exam - Movie Scenes
15	Participate in an Creative Arts event